

ADVERTISEMENTS.

ACADEMY OF MUSIC, NEW YORK—REHEARSAL.
THIS EVENING (THURSDAY), JAN. 8.
Debut of the new Prima Donna, ELIZABETH
SIBIRONI.

First appearance this season of
SIGMUND RUBIN.
Only night of Kleopatra's Grand Opera.
LUIGIENA BOGORA.

NONORINA KLEPA. Lucrjena
Miss **ADRIAN PHILLIPS.** Maffio
Miss **JOSEPHINE TANI.**
SIGMUND RUBIN.
GIORGIO COLLETTI. Giulio
Miss **ELIZABETH SIBIRONI.** Prima Donna
(red's celebrated new Opera.
Dances by **MARY MASCHERA.**
Which has won for many weeks in active rehearsal,
will produced in the most splendid style, for the first time
as a Grand Opera, probably the best performance of the
Correct Opera Books, at Rivoli's! Wall street.

BROOKLYN ACADEMY OF MUSICOVOPERA.
To-morrow, (FRIDAY), First Opera Night.
Grand announcement of the new season of opera which is
attended the Opera in Brooklyn, since its inauguration, it
has been the most successful and brilliant performance of the
week, the third of which will take place to-morrow evening
FRIDAY, February 1, when will be produced
the new opera of **SIGMUND RUBIN.**

MARTHA.
With children, new and grand costumes, manufactured
privately for the occasion, from the original sketch in Paris
and the following cast:—
MADAME LAUDINE COLSON,
In her great original part of Lady Henrietta.
MADAME DE BRIGNOLLE (original part),
NINETTE,
Director and Conductor,
Can also be secured without Wall street.

NEW HONEY SKEETER.
Sole Proprietors, Messrs G. L. For. & J. W. Langford,
Thursday, January 31, 1861,
Last night but two.
Mr. F. S. CHANFEAU,
Tyrone Powers' part of
OF FLANAGAN AND THE FATHERS.
OF Flanagan,
The Variety,
OR THE MANAGER'S SEARCH OF NOVELS.
Mr. F. S. Chanfeau in his great imitations of
Mr. Edwin Forrest and Mr. Barney Williams,
Mr. G. L. For. & J. W. Langford.

HARRY MANIA.
 In which he will subjugate several
FIRY UNTAMED STEDES.
 The romantic telegrams of
THE HORRIBLES OF PARTS
 The Chromo. ----- **M. G. C. Band**

BARNUM'S AMERICAN MUSEUM.
THURSDAY, JANUARY 31, 1891.
 Two splendid dramatic performances.
LOVE AND SLOPHERS. ----- **7 P. M.**
LADY OF THE STAIRS. ----- **8 P. M.**
 The following wonderful combination of "Living Curiosities" is to be seen:
OLD ADAM'S CALIFORNIA MENAGERIE.
LIVING NEMOTO BEAR, SAMPOON.
LIVING BUNTING BEAR, LION.
LIVING MATHO AZTEC CHILDREN.
LIVING ALBINO.
THE LIVING WEAT IS IT.
LIVING CAMEL.
THE LIVING LEARNED NANI.
THIRTY LIVING MONSTER SNAKES.
THE LIVING BARK.
MISS DAWSON, DOUBLE VOICED SINGER.

who cannot be seen in New York after this week, and more than a million people will be disappointed. The price of admission remains at only 10 cents. Children under ten cents extra. From outside ten, 15 cents extra.

BRYANT'S MINISTERS
Monday, Jan. 28, and every night during the week, 7:30 P. M. FROM RARE-HIGH

The celebrated howl singer. The lecture will be very amusing and instructive. For the whole of the evening.

FRAGILE LAKE
BY THE
INTRODUCTION AND SUBVOLUTION
OF THE
MOST VICIOUS ANIMALS THAT CAN BE PRODUCED
BY THE
THE plantation Doctor will dance his world-renowned
ENSEMBLE AND OLD VIRGINITY.
PUNCHY AND WAGALD.
baldies, new songs, dances, solos, sayings, burlesque plantation songs.
Doors open at 6 p.m. Curtains raise at 7 p.m. Tickets 15 cents.

MATINEE
JOHN L. HARRY'S
FAMOUS LUCY
AT THE
ACADEMY OF MUSIC
SATURDAY, FEB. 2, AT 2 O'CLOCK,
FOR THE BENEFIT OF
WIDOWS AND ORPHANS.

THE GREAT
CANTERBURY MUSIC HALL,
ON PALACE OF GLASS,
602 BROADWAY.

Where shall I go to-night—where make my evening call?
A thousand voices echo, "Go to the Canterbury Hall."
The mirror of Palace of the Gay Broadway,
Where every pleasure in a bright array,
Of sparkling lights, and gaudy, gaudy glee,
Driving dull care away, and raising high
The downcast spirit, and creating gladness,
Makes young the old, and lights up a flame
Of brilliant pleasure in the joyous throng.
To see how perfect each one plays his part,
For every taste some dance is here provided;
Perfection all, success in every strain,
Whether in song, or dance, or feat athletic,
The music hall, the theatre, the place of play,
No other place can give you such a day.

Zach laffin 'til he's well supplied,
An advance of all comin' to the
The proprietors have no dread fears
Constitution from the
For their attractions far outstrip others.
No sum too large to pay the debt,
And those they might be ill
Content their painful praise to have,
For the rest the
Here night may be soon as tripping in 't
Or a young Captain,
Shouts echo through the hall—a smile on every face
When an account in song is sung "Limerick Larks,
Or a young Captain,
And listen to the jokes each night he's telling,
Till the rivulet low
He'll play from every opera—in from "Satanstoe."
A genius rare is "Loden," a son from great he roars,
And a genius rare is "Loden," a son from great he roars,
Sam Cowley too—the king of comic ditties,
And he can hit in to the night
For who, like him, can frame his playful
And occasional, and in every case
Draw a thunder of applause that lullat lullat rings
Through out the hall, no matter what he sings
And he can hit in to the night

At Canterbury Hall he stings each night;
And a mind that's as good as his brain,
Go hear Sam Cowell—'you'll soon be right again;
Next comes the gallant Blonson, miracle of daring,
Stepped at naught for fear of his dancing partner;
The hero of Niagara, above whose torrent flood
The waves of life and love are dancing,
Whistled all the world amazed, applaud the word/marvel,
And scarce believe his doings were a fact:
Men will watch such a tale dance before his eyes,
And cross, in mimic scene, Niagara's flood again,
Who would be the hero of Niagara?
Who once has seen can ne'er again forget her;
Light as a zephyr o'er the stage she travels,
And a plumed knight, in armor, follows her bands,
A host of other stars here shine each night
To make up one grand and glorious bright,
And one opinion is expressed by all,
That foremost in the
CANTERBURY HALL,
BLONDIS BLONDIS BLONDIS
WILL carry a man on his back up his grand acroston rep
EVERY NIGHT.

In New York alone up to 72000!!
persons have visited this great work of art.
Open day and evening. Admission 50 cents.

THEATRE FRANCAIS, 565 BROADWAY - FEJDE.
The most famous French actor, M. JESUS CASOTTI
DE LA SEINE, piece aquatique à grand spectacle en 5
actes, de Melic de Chénas et de Danse de MM. Thiers &
Penty.

WILL CLOSE JANUARY 11.
The exhibition of
CINDERELLA and HER SISTERS
AT SCHAUF'S GALLERY, 529 BROADWAY.

MR. RAREY'S CHARITY LECTURE.
Prices of admission.
Parquet, Balcony, Boxes and Reserved Seats,
One Dollar.
Family Circle and Amphitheatre..... Fifty cents.
Tickets for sale at the box office of the New York
Academy of Music.
The public are rationed against purchasing of speculation.

CARD TO THE LADIES.
In reply to numerous requests that the Ladies

JOHN B. GOUGH
will deliver his new Lecture on
"THE STREETS OF LONDON."
At Cooper Institute, Friday, Feb. 15. Tickets 25 cents.

PHILHARMONIC SOCIETY OF NEW YORK.
Thirteenth Concert.
THIRD CONCERT AT THE ACADEMY OF MUSIC.
Saturday evening, February 2, 1891.
On which occasion Mr. LOUIS SCHWABER, solo
pianist, and the GERMAN LIEDEKRÄNZE, of New York
are kindly invited to perform the following
ORCHESTRAL PIECES.
Shuman's Symphony No. 3; Haydn's Symphony No. 2, an
Wagner's overture to "The Translinger."
Conductor: Mr. Theodor Schirmer.
Mr. Theodor Schirmer will hold the
door on the evening of concert will be \$1.00 each. Doors open
at 7, to commence at 8 o'clock.

I. SPIER, Secretary.

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